

Works	Gray Area	Could be an issue
<p>Making entirely original work 'from scratch' (photos, videos, graphics, original sound/music, writing/narration, etc.)</p>	<p>Duplicating parts of the whole of other work to illustrate a point, "collaging" &amp; "appropriation".</p>	<p>Ripping, duplicating &amp; putting other peoples' work on the web in its' entirety (full songs, albums, television or radio shows)</p>
<p>Using permissions &amp; releases with people in videos and sound recordings.</p>		<p>Taping secretly or without permission, and sharing or distributing the recording on a non-protected website.</p>
<p>Linking to digital resources "where they live", to the site where the content is hosted.</p>		<p>Copying &amp; duplicating resources in their entirety on your website.</p>
<p>Public domain clip art and image archives, purchased clip art resources, collections &amp; online library resources, etc.</p>	<p>Most images on the web. The TEACH act &amp; Fair Use set education boundaries; this doesn't apply to student or faculty work on YouTube or other public sites.</p>	<p>Re-posting corporate/private, artwork/original (drawings, cartoons, films, music) content without at least attributing work (officially, should ask for permission).</p>
<p>"Digital Quotation Marks": credits at, bylines &amp; attributions, metadata &amp; watermarks.</p>	<p>Each discipline approaches attribution differently.</p>	<p>Using a lot of work or examples by someone else without crediting.</p>
<p>Getting permission from institutions prior to recording video or sound - checking the institution website for reproduction policies.</p>	<p>Shooting photos in institutions or of buildings - check the policy, often on the website. Many are 'no flash' policies. Shooting photos of buildings in New York has been an issue since 9/11.</p>	<p>Shooting video in museums and other cultural institutions, in parks'; playing out scenes' in front of the camera on city streets. <b>Specific to New York City - policy varies by city/state.</b></p>
<p>Getting a street permit for your course to record video in New York City: <a href="http://www.nyc.gov/html/film/html/permits/how_shooting_works.shtml">http://www.nyc.gov/html/film/html/permits/how_shooting_works.shtml</a></p>	<p>Non-professional or casual videotaping</p>	<p>Shooting video in museums and other cultural institutions, in parks, on streets, 'playing out scenes' in front of the camera. Specific to New York City - policy varies by city/state.</p>

Facilitating Creative Work with Students:  
Production Considerations Chart

A Work in Progress -  
to be added to and subtracted from ...

Perhaps a wiki forthcoming ...

Discussing project goals and parameters at the beginning of the semester.

Discussing the difference between public vs. private websites with students.

Setting boundaries & academic expectations for media-based or design/arts-related work.

Checking with students about their preferences in participating on the web.

Optional projects - Optional downloadable sound or video podcasts

Smaller scale media-based learning exercises & tools use in Blackboard Learning Objects blogs & wikis, Wimba VoiceTools, and other software developed specifically for educational use.

Statements made on public blogs or wikis (non-protected, public sites) that defame character or reflect poorly on the writer and are in search engines as long as the site is on a web server.

When in doubt, opt to use Blackboard. It's web-based, but protected.

Being 'on the web' could problems for a student from a culture or religion that does not value or support web-based participation.

A lot of personal information on course-related public websites (full name + phone number + home address, for example).